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**Thursday 15 November
Ensemble East/Lisa Chou
& Donagh Rees**

A concert of two halves! We start with Mozart's String Quintet in B flat from Ensemble East and follow that with a narrated performance of Poulenc's whimsical Story of Babar the Elephant.



*Lisa Chou
plays piano
and
Donagh
Rees tells
the story.*



Congratulations for bravely enduring chilly winter concerts! We're thrilled to say that the church now has a brand-new heating system to keep us in toasty warmth next winter!

Many series enjoy a strong central feature. This spring it is the refurbished organ, which will enable artists to create an enhanced palette of sound. We hope you enjoy it!

Spring also brings young talent to enrich our listening and continue the succession of artists who will perform for us in future. And as violinist Isaac Stern said, "Unperformed music is like a cake in the oven - not fully baked." Enjoy the fresh baking!

*Katharine & Peter Watts
Concert Coordinators*

A Feast of Music

Peter and Katharine lead this fascinating music tour in London, Oxford and Bath in May 2019. Concert bookings are being made and places are filling, so make sure to tell your friends! All details are on our website www.wattsandwatts.co.nz

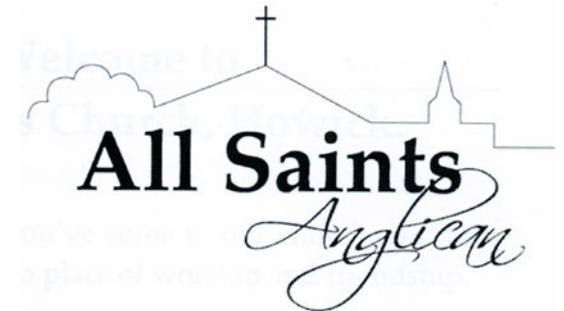
You can always check on the concerts on our website www.wattsandwatts.co.nz and follow the link to Thursdays @ Seven or Events Diary. Or you can "like" us on Facebook <https://www.facebook.com/thursdaysatseven/> and see regular updates about our concerts.

Thursdays @ Seven

Spring Concert Series 2018



Seven informal one-hour concerts on Thursday evenings, 7-8pm at All Saints Church, Howick



Series commences Thursday 11 October

ENTRY BY DONATION

Your generous support enables us to engage artists of high quality

**Series Co-ordinators
Katharine & Peter Watts
www.wattsandwatts.co.nz**

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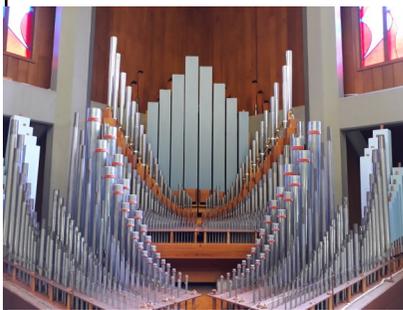
**Thursday 22 November
Flavio Villani - Piano**

It is a great pleasure to welcome Flavio back to our series. This accomplished young Italian pianist will be playing music by Beethoven, Schubert, Villani, Ravel and Liszt. Flavio has played at prestigious festivals including the Venice Biennale. He featured in the highly acclaimed movie Crossing Rachmaninoff.



Organ Celebration

This spring we are delighted to include two opportunities to celebrate the refurbished organ in All Saints. After nearly 50 years of faithful service, the organ definitely deserved attention, and as part of this work we have been able to include a new rank of pipes and some improved sound combinations to



give the instrument greater flexibility and usefulness in both services and recitals.

3

*Thursday 25 October
Morag Atchison,
James Harrison
& Rachael Fuller*



There's a local link with the artists here. Morag (soprano) was brought up in Howick, and James (bass) now lives in Howick. Both are leading lights in the NZ classical singing scene.

They present a programme of art songs and duets, accompanied by Rachael (piano).



1

*Thursday 11 October
Paul Chan - Organ*

Our opening recital of the series features highly talented young organist, Paul Chan, who is Director of Music at St Matthew-in-the-City.

*Paul's recital includes music by three greats of the organ world:
Bach,
Pachelbel
and Mendelssohn.*



2

*Thursday 18 October
Marianna Kang
and Frank Chen - Piano*

These two young pianists are fast making names for themselves. Both are students at the University of Auckland, and both have already had considerable success in competitions and scholarships. Music by

*Haydn, Mozart,
Chopin, Debussy
and Ravel
features in this concert.*



4

*Thursday 1 November
Michael Bell - Organ*

*Organist, composer, teacher, Michael is a multi-talented musician whose skills are in great demand around NZ. We welcome him for the second **Organ Celebration** concert and look forward to music by Bach, Vivaldi and Mozart as well as Michael's amazing skill as an improviser - a skill valued greatly in former ages and sadly missing in many modern musicians.*



5

*Thursday 8 November
Justin Chuk - Violin &
Rosemary Barnes - Piano*

Justin is a young violinist with a bright future. His programme combines the classics of Bach and Beethoven, the enigmatic music of Chausson and Ernst, and the pyrotechnics of Paganini.

Justin is also a software engineer and works with artificial intelligence to analyse human emotions and personality.

