

7

Thursday 11 April

Stephen De Pledge - piano

We are proud to welcome one of New Zealand's foremost pianists to our series. Stephen trained in London and has a distinguished international career as solo pianist and chamber musician, and is an inspiring teacher at the University of Auckland. Stephen has been heard in many of the world's great concert halls, so we are delighted to be able to hear him in Howick. Stephen brings us Bach's Partita No 3 and a range of familiar works by Chopin.



"For the past eighty years I have started each day in the same manner. It is not a mechanical routine but something essential to my daily life. I go to the piano, and I play two preludes and fugues of Bach. I cannot think of doing otherwise. It is a sort of benediction on the house. But that is not its only meaning for me. It is a rediscovery of the world of which I have the joy of being a part. It fills me with awareness of the wonder of life, with a feeling of the incredible marvel of being a human being."

*Pablo Casals (1876 - 1973)
from Joys and Sorrows*

We might not be able to emulate Casals' musical genius, but we can learn from his philosophy! Could it be that we are moving towards his experience by attending concerts in our own community where committed and skilled artists offer us their own rediscovery of the world through music?

That's our view, so it's great that you're planning to come!

*Katharine & Peter Watts
Concert Series Coordinators*

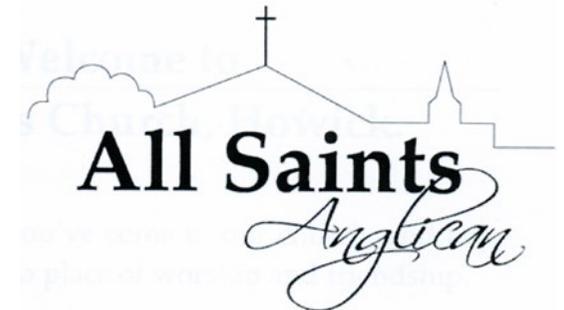
You can always check on the concerts on our website www.wattsandwatts.co.nz and follow the link to Thursdays @ Seven or Events Diary. Or you can "like" us on Facebook <https://www.facebook.com/thursdaysatseven/> and see regular updates about our concerts.

Thursdays @ Seven

Autumn Concert Series 2019



Seven informal one-hour concerts on Thursday evenings, 7-8pm at All Saints Church, Howick



Series commences Thursday 28 February

ENTRY BY DONATION
Your generous support enables us to engage artists of high quality

Series Co-ordinators
Katharine & Peter Watts
www.wattsandwatts.co.nz

We are grateful for the support of Howick Local Board for our concerts this series.



1

Thursday 28 February
Ludwig Treviranus - piano
Fantasy

Ludwig gets our Autumn Series off to an imaginative start! Howick audiences know him as one of our most regular and popular performers. He is based in Auckland now after post-graduate studies in the USA, where he achieved distinction in a number of competitions. His programme includes music by JS Bach, CPE Bach, Mozart, Scriabin and Liszt.

**4**

Thursday 21 March
Jade String Quartet

Jade Quartet, some of our most skilled and popular string players, offer another stimulating programme. We will hear Brahms' Quartet No. 2, by turns lyrical and dramatic, and Janacek's fascinating Quartet Intimate Letters, based on the 700 letters he wrote to his lover and muse, Kamila.

**2**

Thursday 7 March
Arthur Close & Gregory Camp - baritones
Amy Chang - piano

Come and experience a staged performance of Schubert's revolutionary song-cycle 'Die schöne Müllerin' - a tale of heartbreak and disillusionment. This performance is the culmination of a University of Auckland summer research project focusing on musical and dramatic choices in performance.

**5**

Thursday 28 March
David Adlam - clarinet
Peter Watts - keyboards

Teacher, conductor and composer, David Adlam (clarinet) and Peter Watts (organ & piano) present an unusual selection of repertoire: Mozart's Church Sonatas arranged for clarinet and organ, the lush Suite from The Victorian Kitchen Garden by Paul Reade and an arrangement of Albinoni's famous Adagio.

**3**

Thursday 14 March
Arwen Newband - violin
and Peter Watts - piano

A regular summer fixture in our series has been a performance by UK-based Kiwi violinist, Arwen Newband, partnered by pianist Peter Watts. This year they perform a Mozart sonata, Brahms' Hungarian Dances and a dazzling El Poema by Turina, inspired by summer holidays spent in Sanlucar, and dedicated to the beautiful girls who lived there.

**6**

Thursday 4 April
MASSIVE

The name reflects both the music and the forces we've put together for this dynamic performance. Nine singers (Calico Jam), a string ensemble (Ensemble East), chamber organ and a jazz combo create unforgettable sounds. Haydn's Little Organ Mass and Chilcott's Little Jazz Mass form the backbone of the programme, with shorter works by Haydn's younger brother, Michael, and Mendelssohn.

