

7

Tuesday 7 April

*Natalia Lomeiko - violin and
Sarah Watkins - piano*

**NB As this is Easter week the concert will be on
Tuesday not Thursday.**

Back to Beethoven celebrations again in this concert, when visiting violinist Natalia (formerly a winner of the Michael Hill violin competition), together with New Zealand's amazing collaborative pianist, Sarah Watkins, plays the majestic Kreutzer Sonata, along with music by Tchaikovsky, and Auckland composer Josiah Carr's delightful "Dance".



You can always check concerts on our website www.wattsandwatts.co.nz and follow the link to Thursdays @ Seven or Events Diary. Or you can "like" us on Facebook <https://www.facebook.com/thursdaysatseven/> and see regular updates about our concerts.



Welcome to our Autumn series of Thursdays at Seven! In 2020 we can promise you a quite extraordinary year of music.

We owe this to a truly extraordinary composer - Ludwig van Beethoven. 2020 is his 250th anniversary. Few people, asked to name a single classical composer, would bypass this man. And what would have been our first meeting with his music? Für Elise, the Moonlight Sonata, the Fifth Symphony?

Listening eagerly, we'd discover that in fact Beethoven penned countless treasures, including violin sonatas, piano solos and trios, string quartets, two great sacred Masses, the opera Fidelio, and nine symphonies.

This series we marvel at Beethoven's genius as Ludwig Treviranus offers the mighty Waldstein Sonata, then Jade Quartet intrigue us with Beethoven's enigmatic final quartet. By contrast Arwen Newband and Peter Watts perform Beethoven's vivacious first violin Sonata. Finally there's the Kreutzer Sonata, performed by visiting violinist Natalia Lomeiko and pianist Sarah Watkins.

If you decided that you needed some other composers by now, come and enjoy horn solos, magical classical guitar, or the Baroque world of Spanish composer Antonio Soler.

Katharine & Peter Watts

Concert Coordinators

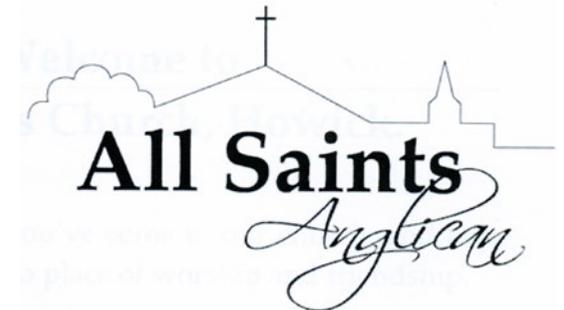
www.wattsandwatts.co.nz

Thursdays @ Seven

Autumn Concert Series 2020



Seven informal one-hour concerts on Thursday evenings, 7-8pm at All Saints Church, Howick



Series commences Thursday 27 February

ENTRY BY DONATION
Your generous support enables us to engage artists of high quality

Benefactor
Helen Margaret Anderson
1931 - 2019

1*Thursday 27 February***Ludwig by Ludwig**
Ludwig Treviranus - piano

Two Ludwigs get our Autumn series off to a great start. Ludwig Treviranus, one of the most popular artists to appear at our series, plays two great piano sonatas by Ludwig van Beethoven, whose 250th year we celebrate this year. Hear the mighty Waldstein Sonata and Beethoven's final Sonata Opus 111. A great start to a year celebrating Beethoven.

**Extra!** *Saturday 14 March @ 7.30pm*

AYO Auckland Youth Orchestra
Auckland Youth Orchestra brings us the lively, vibrant players of today and tomorrow, under the experienced baton of conductor Anton Poljanich. Come and enjoy Beethoven's Triple Concerto (with violin, cello and piano soloists) and Rimsky-Korsakov's orchestral showpiece Scheherazade.

4*Thursday 19 March***Arwen Newband - violin and Peter Watts - piano**

A regular fixture in our Autumn series has been a performance by UK-based Kiwi violinist, Arwen Newband, partnered by pianist Peter Watts. This year they continue the Beethoven theme with his first Violin Sonata (Opus 12 No 1), alongside Tchaikovsky's Sérénade Mélancolique and Dvorák's delightfully sunny Sonatina Opus 100.

**2***Thursday 5 March***Horn Vignettes**
Anita Austin - horn and Camila de Oliveira - piano

Anita has recently returned from the Queensland Conservatorium in Brisbane where she received her Masters in Music Studies (French Horn). Together with Camila she gives a fascinating insight into the world of horn music, with their evening of Vignettes. Music by Strauss and Mozart features prominently in this programme, along with short works by Saint-Saëns, Glière and Glazunov.

**5***Thursday 26 March*

Bruce Paine - classical guitar
Auckland classical guitarist and award winning composer Bruce Paine returns to present a varied selection of works from his current repertoire. The programme will feature musical inventions based on traditional Maori folk song along with Bruce's composition 'Waitemata Reverie', a substantial work inspired by images of Auckland's outstanding harbour and beaches.

**3***Thursday 12 March***Jade Quartet**

Jade Quartet, some of our most skilled and popular string players, offer another exciting and stimulating programme. To continue our Beethoven celebration they will perform the last complete work he composed, the enigmatic Opus 135 string quartet. Shostakovich's fourth quartet in D major, a passionate and haunting work based on Jewish themes, completes this glorious programme.

6*Thursday 2 April***Padre Antonio Soler**

Catalan composer, Soler, 1729-1783, composer, priest, monk, student, mathematician, teacher, inventor, and organist, spent his life serving both the Catholic Church and music. He left over 400 compositions and tonight we hear a few of those. There will be music for solo harpsichord, string ensemble, and voice, culminating in the haunting Easter-tide **Stabat mater** for two sopranos and strings. Shona McIntyre-Bull and Katharine Watts feature in this exquisite gem of a piece.

