

Thursday 4 December

Ensemble East

Ensemble East have performed for us so frequently they seem like old friends to the series. Their musicianship and ability to present fascinatingly varied and interesting programmes never ceases to amaze us. This time they present Dvorak's Terzetto for the unusual combination of two violins and viola along with Mozart Quartet K465, nicknamed "Dissonance" on account of an unusual harmonic progression in the opening bars. Mozart called this quartet one of his "children" that he is "sending out into the world".



Thursdays @ Seven

You can always check on the concerts on our website www.wattsandwatts.co.nz and follow the link to Thursdays @ Seven or Events Diary. Or you can "like" us on Facebook <https://www.facebook.com/thursdaysatseven/> and see regular updates about our concerts.

*Nau mai!
Haere mai!*

It is with great joy that I extend a warm welcome to all of you, dear friends, who are enjoying, season after season, the beauty of music at the Thursdays @ Seven series.

As a just fresh newcomer to Howick from Parnell, and new Vicar of the Anglican Parish of Howick, I wish that the warmth and manaakitanga of All Saints' is something that will enrich your heart and make the whole experience of being here a pleasant one.

Music, like human relationships, plays an immense role in the Christian tradition. Church without music and people is just an empty shell. Music, in all its diversity, can inspire, move, engage, provoke, encourage, make happy, contemplative or thoughtful.

This season brings us a variety of experiences, instruments, musical expressions and, in many ways, shows that there is great hope and future as we listen to the young artists, together with those of great experience opening to all of us something profound and deep. I would say, something Divine too!

Nau mai! Haere mai!

Ivica Gregurec

Vicar, All Saints' - Howick



*All Saints' Anglican Church,
Howick, Auckland*

Seven informal one-hour concerts on Thursday evenings
7 - 8pm
at All Saints Church, Howick.



**Commencing
Thursday 23 October**

ENTRY BY DONATION

Your generous support enables us
to engage artists of high quality

Thursday 23 October

The Dancing Piano

Seven brilliant young pianists come together for the opening concert of the Spring Series. Their programme has been devised by leading NZ pianist and teacher Stephen De Pledge and it includes a wonderful variety of dances for piano.



Thursday 30 October

Francis-Lee Duo

Graduates of the University of Auckland School of Music, violinist Dr Charlotte Francis and pianist Gemma Lee, return to Howick and offer a varied programme ranging from Germany and Britain, with works by Brahms and Clarke, to Spanish compositions by de Falla and Albéniz.



Thursday 6 November

Yid-Ee Goh – violin and Lisa Chou - piano

Long-term friends of our series Yid-Ee and Lisa present a quite different style of recital. This programme was conceived as a “live” Classical Mix Tape, where items flow continuously from one to another. Expect music by Bach, de Falla, Mozart, Pärt, Beethoven, Gluck, Clara and Robert Schumann, and Debussy bound together in a seamless presentation, by these superb artists.



Thursday 13 November

Ya-Ting Liou - piano

Pianist Ya-Ting Liou offers a varied programme in which New Zealand composer Leonie Holmes' reaction to Bach's Fantasia from Partita in A-minor is reflected in her piece of the same name. Schubert's most intimate feelings are portrayed in his Impromptus, op. 90, and Rachmaninoff's epic virtuosity is displayed in Sonata No. 2 in B-flat minor.



Ya-Ting Liou



Jade Quartet

Thursday 20 November

Imogen Morris - recorder

In this concert we offer a rare chance to hear performances of music for solo recorder dating from the 14th century to the present day. Dr Imogen Morris, recorder player, teacher and researcher will play recorders of various sizes and styles, providing a snapshot of what the recorder music world looks like.



Thursday 27 November

Jade Quartet

Popular and regular guests in our series, Jade Quartet, return with another intriguing programme. Mendelssohn's 1838 Quartet No 5 is the centrepiece of their programme. Painter, poet, pianist and composer, Mendelssohn was a multi-talented artist and this quartet shows something of his painter's ability with instrumental colour. This great quartet shares billing with Wellington orchestral trombonist and composer Julien Kirgan Baez' new work “Serpentine” and Claire Scholes' short piece “Jade”, which was received with great enthusiasm at its recent premiere.