

The Little Concert Series that Grew

Since 2000, the name Thursdays @ Seven has become a byword for music listeners in east Auckland.

Auckland musicians Katharine and Peter Watts, singer and conductor, dreamed of creating quality concerts in an appealing format. The co-Vicars of All Saints at the time, Bruce Keeley and Diane Miller-Keeley, gave enthusiastic backing, and the series was born – to overwhelming response.

“Performers really need good venues and promotion,” say the Watts. “The local audience really wants accessible music near home. We just bring the two together. Established performers are often too busy to promote their own concerts. Young performers find it hard to draw an audience for a one-off occasion. We can serve both those groups by giving them a warm audience, and giving our audience a gift of music which creates a refreshing space in their week. The regularity of the concerts is a definite key to their success. Admission is by donation, so that all are welcome, and for All Saints the concerts are an open door to the community.”

The crystal clear acoustic of the church is ideal for intimate chamber music. Best of all, the series is taking music to people where they are, near home – no parking hassles, no high costs, no extra travel time.

Welcome to the Spring Series of Thursdays @ Seven

*Spring, the sweet spring, is the year's
pleasant king...*

The words of Elizabethan dramatist Thomas Nashe sum up this season so well. Everything seems new and fresh, hope returns after the winter's cold. And we at Thursdays @ Seven are looking forward to a fresh season of enchanting music by a range of fine artists. This may be the perfect time to discover music entirely new to you. Come and join us for six Thursdays, and we'd be delighted if you bring a friend too!

Katharine & Peter Watts
Concert coordinators

You can always check on the concerts on our website www.wattsandwatts.co.nz and follow the link to Thursdays @ Seven or Events

Diary. Or you can “like” us on

Facebook <https://www.facebook.com/thursdaysatseven/> and see regular updates about our concerts.

Six informal one-hour concerts
on Thursday evenings
7-8pm at All Saints Church, Howick..



**Commencing
Thursday 29 October**

ENTRY BY DONATION

Your generous support enables us
to engage artists of high quality

Thursday 29 October

Yid-Ee Goh (violin) and Lisa Chou (piano)

Classical Mixtape 2

Frequent performers at All Saints, Yid-Ee Goh and Lisa Chou present a quite different style of recital. This programme was conceived as a "live" Classical Mixtape, where items flow without pause from one to another, giving new insights into a variety of familiar and less familiar works. Expect a wide range of styles (Corelli, de Falla, Debussy, Kreisler, Lilburn, Franck and more) all bound together in a seamless presentation by these superb artists.



Thursday 5 November

Matteo Napoli (piano)

Italian concert pianist resident in NZ since 2009, Matteo has built a distinctive artistic identity through performances of a wide range of composers, including acclaimed recordings for Naxos. His programme explores the history and variety of the Waltz as a vehicle for pianistic expression. Clementi, Chopin, Schubert, Czerny and Liszt are all represented in this intriguing programme



Thursday 12 November

Ya Ting Liou (piano)

Italy features again in this week's recital by Ya Ting, another artist whose performances at All Saints have been greatly appreciated. Liszt's *Années de Pèlerinage* (volume 2) allude to the warmth and passion of Italy, exploring Italian art, literature and music. The seven pieces that make up this volume make immense technical demands as the music explores facets of Raphael, Petrarch, Michelangelo and others.



Thursday 19 November

Young Pianists from the University of Auckland

It will be a great thrill to once again welcome young pianists from the piano department of the University of Auckland School of Music. These seriously talented young performers bring a maturity well beyond their years.



Thursday 26 November

Ensemble East

Flute, oboe and clarinet join with the string players of Ensemble East for performances of some much-loved chamber music, rarely heard in live performance. Mozart's Flute Quartet K285, Oboe Quartet K 370 and Clarinet Quintet K581 are the works to be enjoyed this evening.



Thursday 3 December

Lisa Chou (piano)

Lisa moved to NZ from Taiwan when she was 9 years old. After completing Masters in performance at the University of Auckland she pursued further studies in Vienna where she lived, studied and worked for over six years. She has a private teaching studio in Greenlane which she combines with her performance career. Mozart, Schubert and Liszt are the featured composers in her recital.

