

7

Thursday 12 April  
Bohemia:  
Folklore and Fantasy

Who hasn't been captivated by the music of Eastern Europe? Duo of divas, Mary Newman-Pound and Katharine Watts, visit the origins of the haunting folk music of Bohemia, represented by Dvořák, Smetana and Chopin, then move further west to follow the wider and wilder influences of the Bohemian lifestyle as its fascination spread through Europe.



Kay Shacklock and Peter Watts, as piano duet, complete the ensemble.



Did you know we are now on Facebook. You can see extra information about our concerts and regular updates during the series here:-

<https://www.facebook.com/thursdaysatseven/>

Find out more about our concerts on our website:

[www.wattsandwatts.co.nz](http://www.wattsandwatts.co.nz)

Follow the links to: Events Diary or Thursdays @ Seven

Auckland Council



Why do we listen to music at all?

Your presence Thursday by Thursday suggests

there must be powerful reasons: powerful enough to keep you coming for 19 years! We never anticipated this longevity - but it's definitely worth celebrating. How to celebrate? By finding the most appealing and varied programmes possible for our audience.

Our repertoire choices inevitably reflect our own interests and our available pool of high quality artists. But we've also been impressed over the years by your sheer daring in trying out almost any composers, styles and formats we have offered you.

So in this brochure you have the latest, an exciting start to 2018. Especially vivid and colourful is Saint Saëns' *Carnival of the Animals*, with two pianos, chamber orchestra, mime artists and narrator. We will offer this concert twice, with a special Sunday afternoon performance to enable families to attend either. *Carnival* will be unmissable! Please spread the word!

We wish you a happy New Year of music!

Katharine & Peter Watts

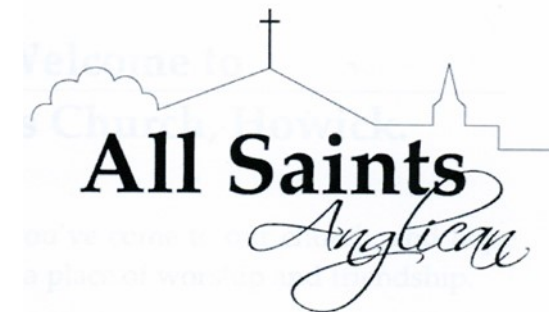
Concert Coordinators

Thursdays @ Seven

Autumn Concert Series 2018



Five informal one-hour concerts on Thursday evenings, 7-8pm PLUS two special weekend events at All Saints Church, Howick



Series commences Saturday 3 March

ENTRY BY DONATION

Your generous support enables us to engage artists of high quality

Series Co-ordinators  
Katharine & Peter Watts  
[www.wattsandwatts.co.nz](http://www.wattsandwatts.co.nz)

**1**

Saturday 3 March  
7.30pm Gala!

A great gala occasion to set the mood for our 19<sup>th</sup> year! Auckland Youth Orchestra brings us the lively, vibrant players of today and tomorrow, under the experienced baton of conductor Antun Poljanich. Come and enjoy Grieg's *Peer Gynt Suite* and Schubert's *Unfinished Symphony*, plus a flute concerto by Nielsen, with soloist Anna Cooper.

**2**

Thursday 8 March  
Luca Manghi and  
Flavio Villani

Two Italian musicians bring us the flavours of their homeland. Luca Manghi, brilliant flutist, and Flavio Villani, seen as the pianist in the film *Crossing* offer us the programme from their recent New Zealand tour.

**3**

Thursday 15 March  
Jade Quartet

Jade must surely win a prize for "Best Friends of Thursdays @ Seven" with their parade of stimulating string quartet performances. This one includes quartets by Vaughan Williams and Mendelssohn's remarkably talented sister Fanny, together with Wellington composer Ross Harris's brief *Meditations*

**4**

Thursday 22 March  
Martin Setchell

International concert organist Martin Setchell includes us in his Auckland visit. He believes in promoting entertaining music to a wide audience, and this programme includes music by Italian composers of the 17<sup>th</sup> and 18<sup>th</sup> centuries, and others inspired by them.



Thursday  
29 March  
Maundy  
Thursday

There will be no  
concert this week.

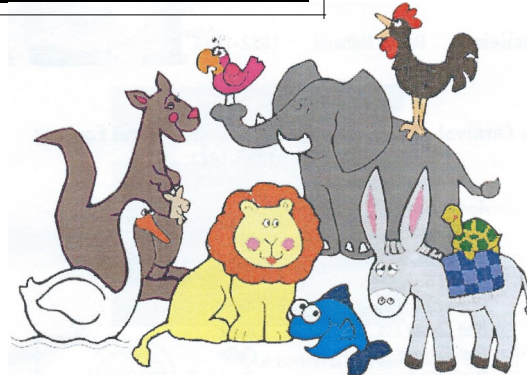
**5**

Thursday 5 April (7pm as usual)  
and Sunday 8 April (3pm)

Family Extravaganza : *The Carnival of the Animals*

This is a family concert with all the stops out! Enjoy three works of huge appeal to all ages: *Ferdinand the Bull* (violin and speaker), extracts from Tchaikovsky's *Nutcracker Suite* (piano duo) and Saint Saëns' work of picturesque genius, *The Carnival of the Animals*, for piano duo, chamber ensemble and narrator. Visual element is added by a mime troupe from Howick Children's and Youth Theatre/Offstage, with theatre director Fiona Bailey as narrator. Peter Watts directs the music.

NB We are offering two performances of this programme so that young families have two chances to attend.

**6**